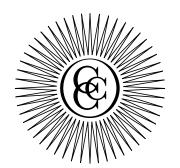
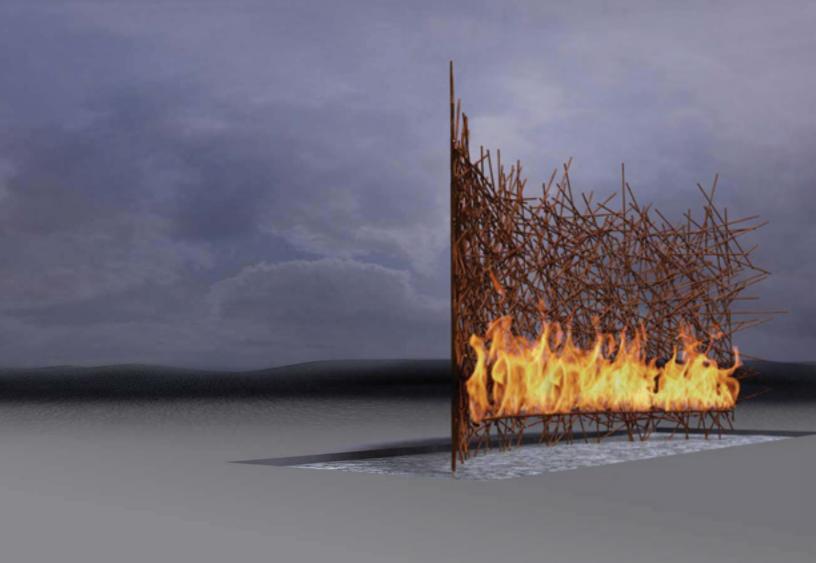


# COLOMBO CONSTRUCTION CORPORATION

Works 2006





By adorning our exterior environment we are collaborating with nature in a timeless and ritualistic

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Colombo Construction is a full service design and fabrication firm specializing in site specific, large-scale exterior works:

fire and water features, wind sculptures, memorials, markers, spaces for meditation and for ritual celebrations, garden and landscape design, and earthworks.

Elena Colombo's sculpture and exterior spaces connect architecture to the landscape through the use of simple, elegant, and ancient forms that address our primal need for the elements; earth, fire, water and wind.

Elena is a designer, builder, and classically trained sculptor who works in bronze, steel,

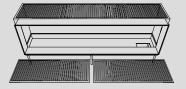
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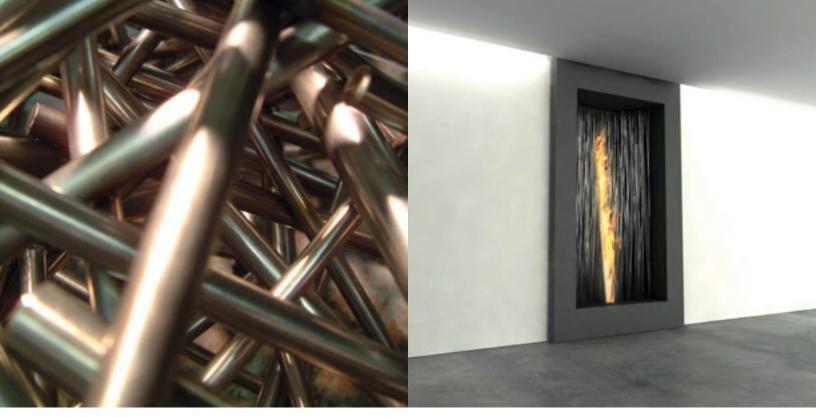


# FIRE SLIT

30ft stainless steel façade cut with a 25ft slit revealing a gas-fed interior line of flame. Can be custom designed and mouted inside or outside, on a wall or in the ground.





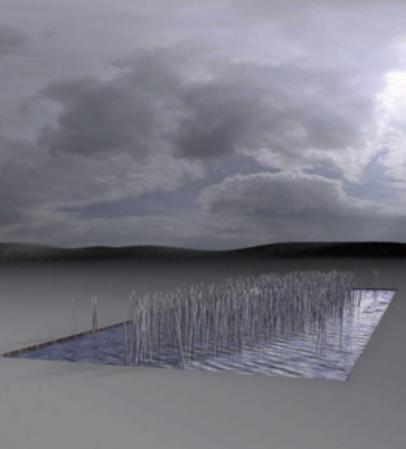


STAINLESS STEEL BRANCH INSERT

PAUL HOBBS WINERY CUSTOM FIREPLACE

6ft by 8ft blackened steel firebox with stainless steel decorative grass insert and 6ft vertical burner.



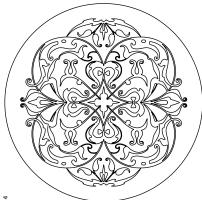


Unlit during the day, the piece appears as a still, serene pool with sculptured metal marsh grass. The grasses are of thin, round spring metal which catch and move in the wind. At night, a line of fire burns and reflects on top of the water.





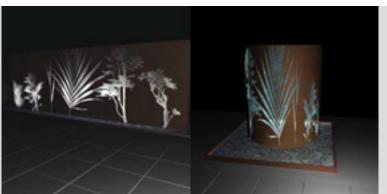
CUT-OUT FIREBOWL





#### DOUBLE WATERWALL

Two adjacent cold-rolled steel sheets with symmetrical foliate patterns, free standing in a 3ft by 16ft collecting pool. The steel sheets, a translucent wall of falling water between the sheets, and the ambient sound of the cascade serve as a privacy screen.



#### CURVED WATERWALL

Half round 1 inch thick cold-rolled steel sheet with water-jet cut tree and foliate pattern, free standing in a 6ft by 6ft collecting pool. Uninterrupted, a curved sheet of water falls down behind the face of the wall into the collecting pool.

At night, the water is lit from below, illuminating the trees with translucent blue, watery light. The sound is of a natural waterfall into a deep pond.





# B R O N Z E W A T E R C H A I N

Stacked perforated bronze rings with dripping water in a 6ft by 6ft collecting pool. Heavy drops are illuminated in daylight by the sun and at night by directed lights mounted inside the collecting pool.



#### 

Perforated powder-coated steel bowl in a collecting pool, variegated white pebbles, mounted lights. A veil of water sheets from under the lip of the bowl into the pool.

At night, lights mounted under the edge illuminate the falling water. This water feature may include an eternal flame in the center of the bowl.



COLOMBO CONSTRUCTION CORP SHOWROOM



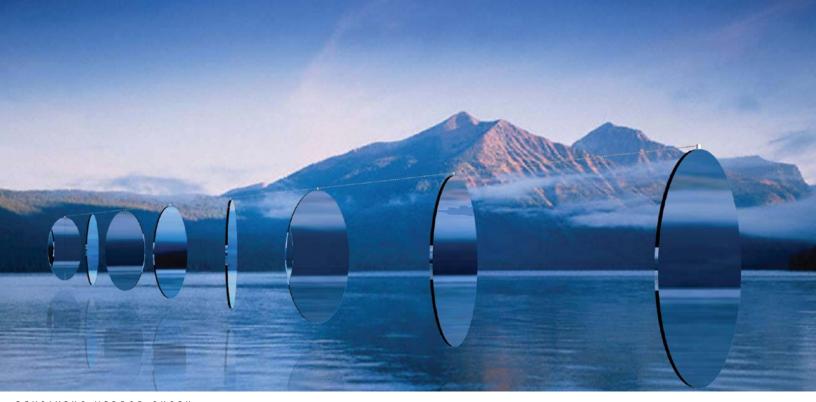
## FIRE ARC

Massive 8ft by 10ft curved sheets of Cor-Ten steel. The Arc shields the wind and harbors a cascading staircase of flame. The burner is covered by a shield of metal 'branches' that also acts as a custom safety screen.



## HANGING FIRE TABLE

Suspended brushed stainless steel elliptical slab with central Firebowl and impressed offering bowls.



REVOLVING MIRROR CHAIN

Double sided elliptical and rotating mirrors mounted in line on steel rods, ball bearings, and submerged concrete pilings. The piece is a visual folly that creates the illusion of windows opening from one landscape into another.

#### DOIG MEMORIAL

The Doig Memorial was designed in honor of Charles Cree Doig, (1855 – 1918), Scotland's most famous distillery architect, responsible for designing more than 100 whisky distilleries in Scotland and Ireland in the late 19th and early 20th centuries.

In 1889, to wide acclaim, Doig introduced the pagoda-shaped chimney and roof on distillery kilns as a more efficient means of drawing smoke from the peat fires below. The pagoda roof, or "ventilator", became a distinctive feature at most Scottish distilleries.

The proposed memorial is of 1/2" solid copper construction, 21ft tall by 21ft wide by 21ft long, with a 2ft deep tidal pool as it's base. A stanza from the poem 'Natures Law', by Robert Burns, and a short biography of Charles Doig are inscribed and silvered on the copper floor of the tidal pool. An eternal flame (fed by a submerged gas burner) illuminates the piece. This flame is a symbol for the malting chimney and for the hearth.











The copper arcs give abstract form to the current of air that draws peat smoke through the barley from the kiln fires below - a defining moment in the creation of Scotch whisky. The arcs evoke Doig's most significant design contribution to the distillery and to the efficiency of the malting chimney: the pagoda roof.

The memorial is oriented to mark true north by an extended compass needle that sweeps down the edge of the northern arc, drawing a finned line that disappears into the sand or turf. Installed in the place where land, water, and sky meet, the Doig Memorial responds to the sea state by col-

lecting sea water and specimens in its tidal pool during high tide, and holding them within the edges of the base during low tide.

The flame can be ignited during special calendar events and celebrations - solstices, equinoxes, harvests, anniversaries, holidays - or left to burn on a more regular basis.

Through its combined use of elements, the proposed Charles Doig memorial is a symbol for the alchemy of spirit making; earth, air, fire, and water combine under the roof of the distillery to create water of life - uisge beatha - whisky.





FIRE RINGS

Brushed stainless steel mounted rings with embedded gas-fed burners. Rings can be motorized or turned manually.

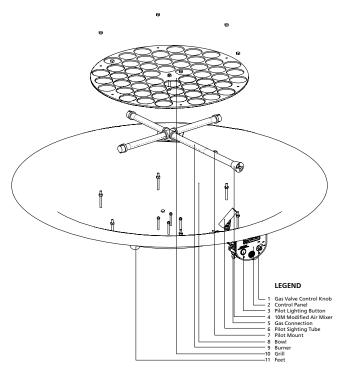


BLOOD RED POWDERCOAT WITH GINKO

SIVER VEIN POWDERCOAT

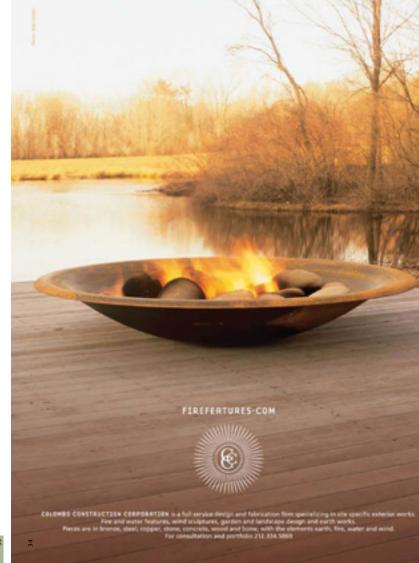
# MANUAL PILOT FIREBOWL **OVERVIEW**

54LL/68L FIREBOWL

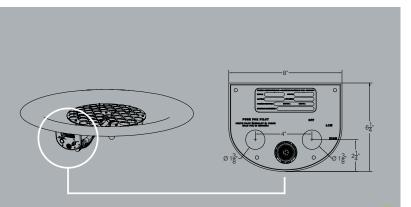




54LL/68L Firebowl

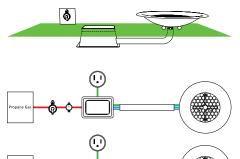






# Firebowl with SUB-GRADE ELECTRONIC IGNITION SYSTEM

This system houses the electronic ignition system in a weatherproof environment apart from the firebowl.



#### SPECIFICATIONS:

- \*The system must be installed by a certified
- gas technician.
- The
- system operon standard pressure: 5" water column for nat-· ural gas (NG), 11" water column for propane (LP).
- \*The system needs a designated gas line for service.

#### SETUP:

The system consists of the Firebowl, a polymer Christy-Box that houses the electronic and gas







Electric Ignition System (Dashboard removed)





• Nema-4 box with flame on/off in-

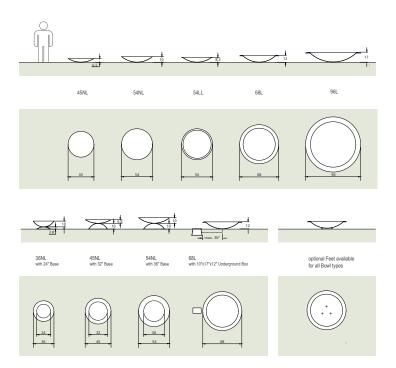
IGNITION







#### Colombo Construction Corp Firebowl Type Sheet







#### Available Materials:

Steel: Cor-Ten. Mild and Stainless  $Powder coated \ Steel \ (see available \ \textbf{RAL-Colors} \ at \ www.tigerdrylac.com/fileadmin/USA/Template/images/color_ral.jpg)$ Bronze Copper





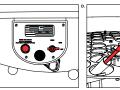


# MANUAL PILOT FIREBOWL IGNITION

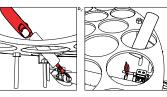












#### TO LIGHT PILOT

Do not lean over the appliance Operate at arms length Make sure service valve on LP gas cylinder is in the off or closed position.

You need to have safety-goggles and a extended torch

- A. Turn gas valve control knob on appliance to off position. Wait 5 minutes.
  Turn service valve on LP gas cylinder to on or open position.
- B. Locate pilot sighting tube inside firebowl.
- C. Push red button for pilot and hold.
- D. Immediately put torch inside pilot sighting tube and ignite pilot.
- E. Continue to hold down button for 30 seconds until Pilot stays lit.



54LL/68L Firebowl



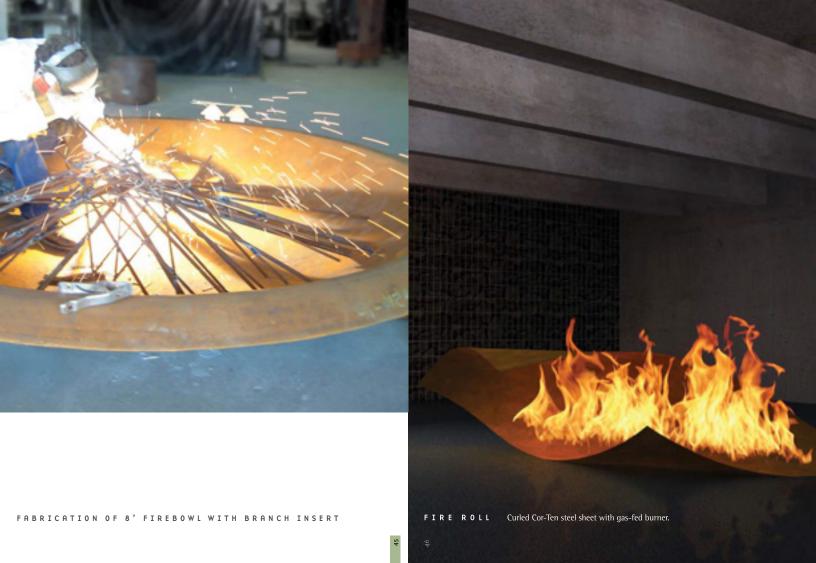
Welded steel 'branches', gas-fed burner, and cast stainless steel 'stones'.

FIRE NEST









Type A Straight Grid

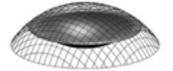


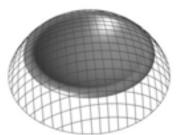




Type C Globe Grid







Type C









#### \* FOR YOUR SAFETY READ BEFORE OPERATING \*

WARNING: IF YOU DO NOT FOLLOW THESE INSTRUCTIONS EXACTLY, A FIRE OR EXPLOSION MAY RESULT CAUSING PROPERTY DAMAGE, PERSONAL INJURY OR LOSS OF LIFE.

#### FOR OUTDOOR DECORATIVE USE ONLY NOT FOR COOKING OR HEATING

#### SPECIFICATIONS:

Propane: The minimum operating pressure is 10" water column, the standard operating pressure is 11" W/C, max, O/P is 12" W/C.

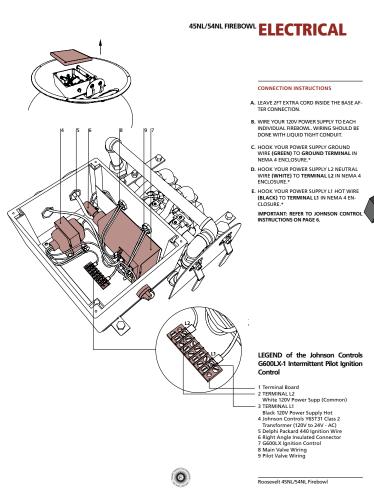
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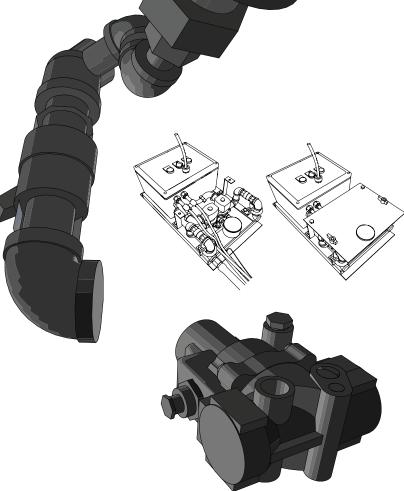
The firebowl does not come with a screen, cage, fence, or any device that will linhibit people or animals from falling in. Protection of the public using the firebowl is the responsibility of the purchaser. Children, animals or anyone visibly introducted or impained should not be allowed in the vicinity of the firebowl.

The firebowl does not come supplied with rocks. Recommended choices are solid metal orbs, or approx. 100-200 lbs. of 6° to 10° lava rocks. Some rocks contain water, and when heated will crack, split or burst. Please consult your local landscape supply for recommendations on which rocks are best for fires.

WARNINGS: Purchaser assumes all risk in the assembly and operation of this product • Only persons who have read the owner's manual and operating instructions for the firebowl, and who can understand and follow them exactly, should operate or service this appliance • Use outside only in well ventilated area • Do not use inside house, camper, tent, garage, vehicle or any type of un-vented or enclosed area • Never operate while sleeping or unattended • Do not operate or place appliance on, near, or in the vicinity of any flammable materials, vapors, liquids or accelerants of any kind; including but not limited to: bottled gases, gasoline, kerosene, diesel fuel, oil, aerosol cans, paints, thinners, solvents, sealants, lubricants, chemicals, plastics, petroleum radiks, papel products, wood, dry vegeration etc. - on not depetate explainance during an electri-cal storm \* Check appliance for corrosion, debris or od damage before each use \* Do not use a dam-aged appliance \* Do not after this appliance in any way \* Appliance and propoane cylinder must be permanently secured on a stable and level surface \* fuel line must be hard piped to appliance. in accordance with local codes and ordinances by a certified gas technician • A minimum 100 lb. propane cylinder only must be used with this appliance • Propane cylinder must be placed at around the appliance for gas. Do not operate if you smell gas

 Forced or attempted repair may result in a fire or explosion
Do not use this appliance if any part to replace any part of the control system and any gas control which has been under water • Severe to replace any part of the control system and any gas control which has been under water \* Severe burns may occur \* Keep children and animals away from appliance \* D not touch appliance or gas controls when in o peration \* Do not lean on or into appliance \* Do not play on or around appliance \* Do not stir on or step into appliance \* Do not put hands, feet or any body part on appliance, in or near flame \* Do not throw foreign objects or any liquids into appliance \* Do not operate this appliance under the influence of alcohol or drugs or if you are physically or mentally impaired in any way.







## BRANCH WALL VERTICAL

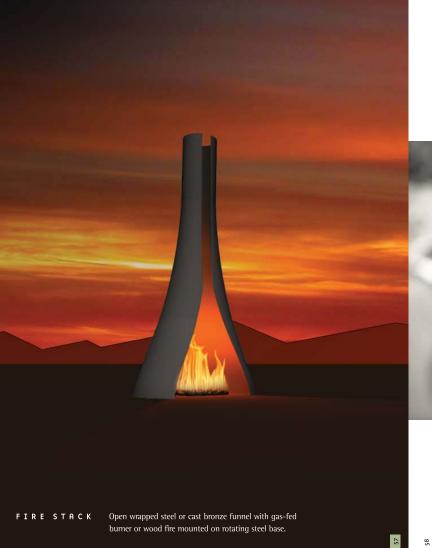
A 12ft by 8ft curved vertical wall of welded Cor-Ten steel, stainless steel, bronze, or braised copper branches with floating gas-fed burner.

This structure may sit on the ground (stabilized by sub-grade concrete pilings) or sit reflected in a shallow collecting pool.



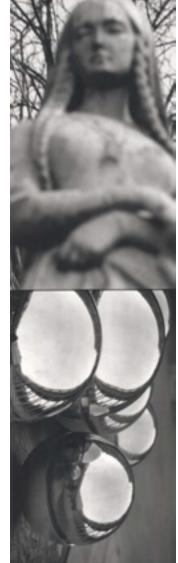
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The bowl as an ancient and beautiful vessel is weighted with symbolic meaning; it represents the feminine nature to nourish and implies the masculine urge to fill.



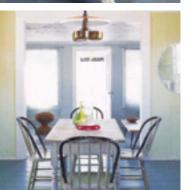


















BIOGRAPHY

Elena Colombo's design work has appeared in Architectural Record, Dwell, British Elle Decor, InStyle Home, Martha Stewart, Garden Design, Flair, Hampton's Cottages & Gardens, Hudson Home and Garden, Country Home, Country Living, Mademoiselle, and Glamour magazines and in several recently published books: Waterside Living, Ancient and Modern, and On Display.

Colombo is currently manufacturing a series of custom fire features for public and private clients. The first in the series are the outsized, outdoor firebowls. The six-foot diameter Cor-Ten steel bowls are fitted with a 300,000 BTU burner, a connection for propane or natural gas, and manual or electrical remote control pilot systems for controlled ignition.

Among Colombo's early clients are hotelier Andre Balazs, who commissioned firebowls for the cocktail terrace at Sunset Beach, his Shelter Island hotel, for his private residence in New York, and for the new Raleigh and Lido Hotels in Miami Beach; Lisa Marie Presley; and the landmark Hotel Roosevelt in Hollywood.

Firebowls are installed at Jonathan Adler's Parker Meridien, Palm Springs; The Lodge at Cordillera, Colorado; Marmol Radziner Prefab Prototype house; Desert Springs, California; St. Clement Vineyards, Benzinger Vineyards and Rancho Chimiles in Napa Vallev.

Colombo's Firebowl has been nominated as 'Best Outdoor Product' by the 2004 Design and Decoration Awards.

Prior to opening her business, Colombo worked extensively in print and television media as a director of award winning television commercials and print campaigns for Proctor and Gamble, IBM, Kellogg's, Spalding, Oil of Olay, Chevy, Mattel, Midas, Caterpillar, and Nintendo.

Elena graduated from Trinity College in 1984 with a BA in both fine arts and art history with a concentration in architecture, sculpture and etching. While at Trinity, she spent a year abroad in Rome at the Caesar Barbieri Center to study sculpture, painting, and the Italian Renaissance. Elena continued her education in the arts at the Museum School in Boston, Massachusetts.

Colombo is an American of Italian and Scottish descent. She was born in northeastern Pennsylvania in 1962 and lives and works in Manhattan.





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#### Photos

Pages 4, 60 by Fernando Bengochea Pages 10, 40, 55, 56 by Elena Colombo Pages 12, 33, 35, 48 by 80b Lettieri Pages 40, 41 by Vince Passeri Pages 52 by Hans Eberdorfer Pages 57 by Herman Otano Pages 60 by Catherine Gratwicke Pages 60 by Simon Upton Pages 60 by Jan Baldwin

> Renderings and Layout by Hans Eberdorfer

